# CATALOGUE

OF

# ENGLISH PORCELAIN

INCLUDING

BOW AND CHELSEA FIGURES—WORCESTER VASES AND PLATES—DERBY AND ROCKINGHAM SERVICES, ETC.,

A MINTON PLATE
FROM QUEEN VICTORIA'S MARRIAGE SET,

The Property of F. G. Bussell, Esq.,
*48, Albany Street, Regent's Park, N.W.;*

ENGLISH POTTERY, DERBYSHIRE SPAR,
BRONZES AND OBJECTS OF ART.

## OLD ENGLISH AND OTHER FURNITURE

COMPRISING

LOUIS XVI CLOCKS AND WALL LIGHTS,

CHAIRS USED BY NAPOLEON I AT ELBA,

FINE EARLY WALNUT FURNITURE,

CHIPPENDALE AND HEPPLEWHITE CHAIRS, MIRRORS AND TABLES,

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

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WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

## SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, JUNE 10th, 1927,
AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days prior — Catalogues may be had.

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# CATALOGUE

OF

# ENGLISH PORCELAIN AND POTTERY, CLOCKS, BRONZES, ANTIQUE & DECORATIVE FURNITURE.

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Friday, June 10th, 1927.

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## The Property of a Collector.

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### ENGLISH PORCELAIN.

LOT

1 A Worcester hexagonal Vase and Cover, *Dr. Wall period*, painted in underglaze blue, with exotic birds perched among flowering trees, 16*in. high, faulty* 2

2 A rare Chelsea Group of three amorini, dancing, on gilt scroll base encrusted with flowers, 9*in. high*

3 A RARE CHELSEA FOOD WARMER, painted with sprays of flowers, and with gilt rococo handles and masks, the cover with a candlestick, 13½*in. high* 3

4 A Chelsea Statuette of David Garrick, in brightly coloured theatrical costume, on encrusted and gilt rococo base, 10*in. high, faulty*

5 A pair of Chelsea Figures, emblematical of Europe and Asia, in bright colours, 9*in. high* 2

6 A pair of rare Chelsea Candlesticks of scenes from Æsop's fables, the sconces supported by may-trees, *gold anchor mark*, 11½*in. high, faulty* 2

7 A PAIR OF BOW GROUPS, of a cherub and dog, a bird's nest in the may-tree behind, and with candle branches, 9*in. high* 2

8 A rare Worcester Soup Tureen and Cover, *Dr. Wall period*, painted with panels of exotic birds and flowers, on a scale-blue ground, *square mark*, 12½*in. wide, handles faulty* 2

9 A Bow Figure of Neptune, finely coloured, on rococo base with four feet, 7¾*in. high*

10 A Chelsea Figure of a Lady, in brilliant costume, and holding a scroll, 9*in. high* ; and a Bow Figure of a Girl in dancing attitude, in rather similar costume, 8*in. high, faulty* 2

11 A pair of Chelsea Derby Figures of Children, one crying, 7¾*in. high, faulty* ; and a pair of Derby small Statuettes of children playing musical instruments, 5*in. high* 4

12 A Chelsea Figure of a Boar, in colours, lying on its haunches, 4¾*in. high, faulty* ; and a small Figure of a Cat, 4*in.* 2

13 A pair of very rare Bow Statuettes, of the Drummer and the Flute Player, beautifully coloured and very finely modelled, 9¼*in. high, restored* 2

14 A PAIR OF FINE CHELSEA CANDELABRA, the two scroll branches supported by figures of cherubs, male and female, seated on well-modelled rococo bases, finely painted, 12*in. high* 2

15 A pair of Bow Sauceboats, decorated with gilt roses and with festoons in relief 2

16 A rare Longton Hall Ewer, of an ultra rococo design outlined in red and painted with flowers; monster handle, 8*in. high*

17 A Worcester Jug, *Dr. Wall period*, painted with flowers in gilt panels, on a scale-blue ground, 8*in. high*, *square mark*

18 A Worcester Water Bottle and Basin, *Dr. Wall period*, the faceted sides painted with exotic birds in gilt panels, on a mazarine blue ground; *bottle* 10*in. high*; *basin* 10½*in. diam. and faulty* 2

*** The Water Bottle from the Gosford Castle collection.

19 A pair of Bow miniature Figures of Goats, 2*in. wide*; and a Bow Figure of a Pug-dog, lying down, 5*in. wide* 3

20 A Church Gresley Bowl, with canary yellow ground, 6½*in. diam.*; a Swansea Mug, painted with flowers; the Cover of a Worcester Basket, pierced; and a Worcester Mug, undecorated 4

21 A pair of rare Bow Tankards, painted in curious colours, with birds in landscapes, *Plymouth marks*, 4¼*in. high* 2

*** From the Boynton collection.

22 A pair of Chelsea Derby Cups and Saucers, painted with festoons; two Worcester Cups and Saucers, Japanese pattern; two Derby Bottles, with blue ground and flowers, 3*in. high*; and a Derby bisqué seated figure 9

23 A Chelsea small Bottle of fine quality, painted with exotic birds, on a gilt and mazarine blue ground, 6*in. high*, *faulty*; a Chelsea Stand, with flowers on white, 5*in.*; and a Longton Hall small Vase, *faulty* 3

24 A rare Worcester Tea Pot and Cover, transfer printed with a portrait of the King of Prussia, and painted with armorials in a printed cartouche, by *Robert Hancock, signed* 2

25 A Bristol Figure emblematical of Winter, in colours, on marbled base, 10*in. high, faulty*

26 A Bow Statuette of a girl in dancing attitude, standing beneath a may-tree, 10*in. high* ; and a Derby Figure of Diana, 10*in. high* 2

27 A Chelsea Figure of S. Philip, with long cloak, on scroll base, in colours, 9½*in. high*

28 A PAIR OF CHELSEA FIGURES of a youth and girl seated and holding large baskets, on rococo gilt base, encrusted with flowers, 10½*in. high, gold anchor mark* 2

29 A CHELSEA PART TEA SERVICE, fluted and painted with flowers in puce; comprising a Tea Pot and Cover, a Sucrier and Cover, a Bowl, three Tea Cups, four Coffee Cups, and four Saucers 16

30 A Worcester part Tea Service, painted with birds and sprigs on white, comprising a Tea Pot, Cover and Stand, a circular Bowl and Dish, six Tea Cups and six Saucers 17

31 A PAIR OF BOW WHITE BUSTS, of figures in the costume of Italian 18th Century comedy, 7½*in. and* 8*in. high, on wood pedestals* 2

32 A pair of Crown Derby bisqué Groups of the Virgins adoring Pan and awakening Cupid, *large size,* 11½*in. and* 12½*in. high* 2

33 A PAIR OF CHELSEA FIGURES OF MUSICIANS, a girl playing a lute and a youth piping, seated in arbours, on rococo bases. 11*in. and* 12*in. high* 2

34 A Crown Derby octagonal Dish, in imitation of Chinese "famille rose," 11½*in. wide*; a Coalport deep Plate, 7½*in.*; a Crown Derby Plate, painted by *Haslem*, 8½*in.*; a Swansea Plate, 9½*in.*, *impressed*; and a Derby boat-shaped Jardinière, 9½*in.* 5

35 A Worcester Ice Pail, with Cover and Liner, painted with panels of fruit on a mazarine blue ground with gilt network 3

36 A pair of Minton quadrangular Jardinières, supported at the corners with caryatids in bisqué, the sides with painted panels on a turquoise ground, 9*in. square*, and tin liners 4

37 A pair of large octagonal Armorial Dishes, 15*in. wide*; and another, 20½*in.* 3

## CONTINENTAL PORCELAIN.

38 A pair of Dresden Baskets, painted with flower sprays in the Chinese taste, 9½*in.*, *faulty*; and a Hochst pierced Basket, painted and encrusted with flowers 3

39 A pair of Sèvres Cups and Saucers, finely painted with roses in blue; and a Coffee Cup and Saucer, with ribbons 6

40 A Sèvres small triple Salt Cellar, with mazarine blue ground, 4*in.*; a Coffee Cup and Saucer; a Dresden Cup and Saucer; and a Furstenberg Cup and Saucer 7

41 A Paris Plate, painted with flower sprays, 9¼*in.*; a Nast Plate, 7¾*in.*; a Sèvres Cup and Saucer, *odd*; another Saucer, and a Hague Sucrier 6

42 A pair of Berlin small Vases, flowers on gilt, 6*in.*; a Dresden hexagonal Cream Jug, *faulty*; a Vienna Chocolate Pot and Cover; and a Hague Tea Pot and odd Cover 7

43 A Capo di Monté Sucrier and Cover, embossed, $4\frac{3}{4}$*in. wide*; a Doccia Coffee Cup and Saucer, of white artichoke pattern; a pair of Courtille Figures of Lions, imitating marble, 6*in. long*; a white Cream Ewer, and two glass Salt-Cellars 9

## Other Properties.

### ENGLISH PORCELAIN.

44 A Bloor Derby Tea Service, decorated in blue, red, green and gold, of Teapot and Cover, Milk Jug, Sugar Basin, Cover and Stand, five Tea and five Coffee Cups, a Plate, eight Saucers, and six faulty pieces 31

45 A Rockingham Dessert Service with raised scroll and apple-green borders, comprising twelve Plates, six Dishes in two sizes, and a Centre Dish 19

46 A Worcester porcelain Punch Bowl, *Dr. Wall period*, transfer printed in black with a continuous fox-hunting scene, 8*in. diam.*

47 An early English porcelain Jug, with frog inside, in white, moulded, from saltglaze moulds, with a panel of "The Midnight Conversation," and two others of birds, animals, fishes and coats of arms, dolphin and monkey head handle, upright, $6\frac{1}{4}$*in.*

48 An early Worcester Tankard, transfer printed in sepia with a portrait of the King of Prussia and trophies and emblems of warfare on a white ground, by *Robert Hancock*, signed and dated, 1757, $4\frac{1}{2}$*in. high*

49 A Worcester porcelain Teapot, *Dr. Wall period*, fluted and decorated with turquoise and gold borders; and a Cup and Saucer, similar, but with bouquets in colours and in puce 3

50 Two Worcester Cups and Saucers, with flowers in blue ; another Cup and Saucer, with flowers in red, green and blue ; and a Derby Cup and Saucer, with puce mark 8

51 A pair of Worcester Plates, *Dr. Wall period*, saucer shaped, $6\frac{3}{4}$*in.*, with bouquet and sprays in green ; and another, $7\frac{1}{4}$*in.*, with a Chinese pattern 3

52 A fine Worcester porcelain Coffee Pot and Cover, fluted, with alternate panels of exotic birds and of flowers, between others with royal blue ground, *square mark*, $9\frac{1}{2}$*in.*

53 A PAIR OF WORCESTER CHOCOLATE CUPS, with Covers and Stands, *Dr. Wall period*, painted with fan-shaped panels of different Oriental designs in bright colours, and with slightly fluted sides and flower knobs, *Chinese marks in underglaze blue* 6

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## The Property of F. G. Bussell, Esq.,

*48 Albany Street, Regent's Park, N.W.*

54 A pair of Rockingham oblong Plaques, painted with peonies, convolvulus and other flowers in raised gilt cartouches on a blue ground, $7\frac{1}{4}$*in. by* $5\frac{1}{4}$*in.* 2

55 A set of eight Davenport Dessert Plates, painted with flowers and fruit within pink and gilt borders, $8\frac{1}{2}$*in. diam.* 8

56 A set of three Crown Derby Vases, each painted with a compartment of flowers on a gilt and mazarine blue ground, 8*in. and* 7*in. high, one faulty* 3

57 A Spode Vase, painted with floral bouquets on a scale blue and gilt ground, 6*in. high*

58 A Crown Derby Dessert Service, painted with bouquets within borders of blue and gilt; comprising six Plates, four Dishes in two shapes, a pair of Ice Pails with Covers and Liners, a pair of Sauceboats with Covers and Stands, and a Fruit Basket, *one piece faulty* 23

59 A Minton Plate, from Queen Victoria's Marriage Set, painted in the centre with the Royal monogram and coronet, the border with flowers and gilt festoons on a speckled turquoise ground, 9½*in. diam.*

*** Exhibited at the S. Louis Exhibition, U.S.A. Formerly in use at Windsor Castle.

60 A Minton Plate, painted with roses, 9¼*in. diam.*; and a Sèvres sexfoil Dish, painted with a lady playing a lute, after *Terbosch*, on an apple-green ground, 8½*in.* 2

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## Other Properties.

### ENGLISH POTTERY.

61 A pair of Adams white stoneware Ale Jugs, modelled with classical figures in relief, the silver covers with the Edinburgh hall-mark for 1805, and engraved with the crest and monogram of *Moir*, 11½*in. high* 2

62 A Staffordshire Bust of Neptune, in white, 13½*in. high*; and a blue and white Delft Vase, 8*in. high* 2

63 An unusual Whieldon miniature Figure of a soldier on a prancing horse, his head turned to the left, bright green glaze, 4½*in. high*

64 A fine Fulham ware Jug, globular body, 5¼*in.*, blue and manganese glazes, moulded with flowers and an octagonal medallion with head of William III and his titles

65 An unusually large old English "treacle" ware Tankard, with two handles, modelled with dogs, 8½*in. high*; and a stoneware Sporting Tankard with three handles, 7½*in. high* 2

66 A Whieldon Teapot and Cover, of rustic pattern, with tortoise-shell glaze; a Wedgwood black basalt Teapot and Cover; and a curious pottery Jug with applied mouldings, 7½*in. high, faulty* 5

67 A VERY INTERESTING SLIPWARE TYG and Cover, with numerous handles, and a crude decoration in underglaze cream slip, the cover surmounted by a seated figure, 12½*in. high*

68 A FINE "ADAM AND EVE" DASH CHARGER, the tree stem and hair of the figures in manganese, the foliage of the tree, two small side trees and foliage sponged in blue, the fruit in yellow, the fig-leaves and small tree stems in green, 13½*in.*

## OBJECTS OF ART.

69 A pair of Battersea enamel Candlesticks, painted with landscapes and gilt scrolls and foliage on a white ground, 11¼*in. high* 2

70 Two large glass sporting Goblets, one engraved with a hunting scene, the other with a man fishing, 12*in. high*; and a sporting Rummer, 6*in.* 3

## BRONZES.

71 A circular bronze Plaque of Silenus with attendants, *16th Century, 5in. diam., framed*

72 A bronze Statuette of a Girl with a thorn in her foot, on marble pedestal, $8\frac{1}{2}$*in. high*

73 An Empire gilt bronze Bust of the Empress Josephine, *8in. high*; and a Figure of Louis Phillippe in coronation robes, by *T. Gechter, signed, 16in. high* 2

74 A pair of large bronze Figures of Marli Horses, spiritedly modelled, *22in. high*, on ebonized plinths 4

75 A pair of fine bronze figures of Mercury and Fortune, on circular pedestals, by *L. V. L. Robert, signed, 31in. and 28in. high* 2

76 A fine bronze Group of a Mare and Stallion, by *P. J. Mêne, 20in. wide*

## DERBYSHIRE SPAR.

77 A fine Derbyshire Spar Vase of unusual square shape and light colour, on thin stem and square pedestal, $7\frac{1}{2}$*in. high*; and a small flat Vase, on circular pedestal, $7\frac{1}{4}$*in.* 2

78 A large flat Vase of variegated colour, on composition pedestal, *9in. diam.*; and another of dark hue and fine shape. *9in. high* 2

79 A fine Tazza of most beautiful and brilliant purple colourings, on circular pedestal and flat square base, $8\frac{1}{2}$*in. diam., 9in. high*

80 A flat Vase with dark coloured bowl, *9in. diam., 8in. high*

81 A Tazza of light brown hue, on spreading foot, $5\frac{1}{4}$*in. high* ; and a Dish, rather similar, 9*in. diam.* 2

82 Two fine shallow Bowls, of dark colour and beautiful veining, $6\frac{1}{2}$*in. diam.* 2

83 A large Cup, with very fine and variegated veining, on composition pedestal, $12\frac{1}{2}$*in. high* (*without base*)

84 A very large Vase of mixed colouring with light brown predominating, and with wide lip, on composition pedestal, 14*in. high* (*without base*)

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CLOCKS, Etc.

85 A good 18th Century English Bracket Clock, in mahogany case with domed top, $15\frac{1}{4}$*in.*

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## The Property of a Gentleman.

86 A Louis XVI Mantel Clock, supported by two bronze classical figures, and an ormolu figure of Cupid, mounted with ormolu, finely chased, *incomplete*, 2*ft.* 2*in. high*, 22*in. wide*

87 Another, supported by figures of Hercules and Omphale in ormolu, standing on marble plinths, on oblong base, $22\frac{1}{2}$*in. high*

88 A pair of Louis XVI ormolu Wall Lights, each with two branches chased with drapery festoons ; and a pair of Candelabra, also for two lights, supported by eagles, 16*in. high* 4

89 An Empire ormolu Vase, finely chased with Grecian mythological figures also emblems and foliage, on square plinth, 21½*in. high*

90 A fine Casket of Louis XV design, in kingwood marqueterie, mounted with chased ormolu, 19*in. wide*

## OLD ENGLISH AND OTHER FURNITURE.

91 A William and Mary walnut Escritoire, of small size, the fall-down front enclosing small drawers and partitions and with a drawer in the moulded cornice, the lower part with two short and two long drawers, on bracket feet, 5*ft.* 3*in. high*, 3*ft. wide*

92 A pair of Georgian mahogany Plate Buckets, brass banded, one fitted for bottles, 13*in. high* 2

93 A Chippendale oval Mirror, in gilt wood frame of Chinese design, pierced and carved with foliage and scrolls, 2*ft.* 9*in. high*, 2*ft.* 1*in. wide*

94 A Georgian mahogany small folding Table, with oval flap top, on club legs, 2*ft.* 3*in. wide*

95 A Sheraton mahogany Knife Box, fitted for stationery; and a pair of rosewood pole Fire Screens, each with two needlework banners, 4*ft.* 8*in. high* 3

96 A pair of Empire Chairs used by Napoleon I at Elba, with carved gilt architectural frames, the seats and backs covered in green velvet and worked with the initial N. 2

*** It is understood that these chairs were purchased at Prince Demidoff's sale at Florence in 1880, having previously been in the possession of his family since Napoleon's escape from Elba. They originally belonged to the Palace of S. Martino on that island.

## The Property of a Gentleman.

*Removed from his Country Residence.*

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97 A Georgian mahogany Bureau, with fall-down front, and three long and two short drawers below, with finely chased brass drop handles, *3ft. 3in. wide, feet missing*

98 A Georgian mahogany Breakfast Table, with oblong top, on quadruple column support, *6ft. wide*

99 A CHIPPENDALE MAHOGANY PEDESTAL, with folding flap top and fitted cupboard and drawer below, *4ft. 5in. high*, *18in. wide*

100 A Georgian mahogany Wardrobe, enclosed by panelled doors below a dentil cornice, four short drawers under, *6ft. 6in. high*, *5ft. 8in. wide*

101 A Louis XV Fire Screen in painted and gilt wood frame, carved with acanthus, on end supports, *3ft. 5in. high*

101A A FINE HEPPLEWHITE ELBOW CHAIR, the pale green and white painted frame carved with flutes, paterae and acanthus, the seat and oval back upholstered and covered in fine gros point needlework, designed with gaily coloured flowers and foliage.

# Other Properties.

102 A small Sheraton mahogany Chest of two double drawers, with ebonized borders, 2*ft.* 3*in. wide*

103 A LARGE CHIPPENDALE MIRROR, in gilt wood frame of Chinese pattern, carved and outlined with rococo scrolls and all manner of foliage, the corners surmounted by monstrous birds, 4*ft.* 10*in. high*, 5*ft.* 6*in. wide*

104 A small Chippendale Mirror, the gilt wood frame pierced and carved with flowers and foliage, and with ribbon mantlings, 3*ft.* 6*in. high*, 2*ft. wide*

105 A Stuart Gate-leg Table, in pearwood, with oval folding top, on ball-turned legs, 4*ft.* 6*in. wide*

106 A small Queen Anne oak Writing Table, with two drawers, on club legs, 2*ft.* 6*in. wide*; and a Sheraton Corner Cabinet, with glazed door, 2*ft.* 2*in. wide* 2

107 A Queen Anne walnut Chest of four long drawers, of plain design, 2*ft.* 9*in. wide*

108 A RARE QUEEN ANNE WALNUT KNEE-HOLE WRITING TABLE, with banded borders, one long shallow drawer in the top, three others in each pedestal, and a cupboard in the recess, on bracket feet, 2*ft.* 9*in. wide*

109 A curious Queen Anne Bureau, in apple wood, with inlaid borders, fitted interior, fall-down front, and two short and three long drawers under, 3*ft. wide*

110 A Queen Anne small Dole Cupboard, in fruitwood inlaid with box marqueterie, small drawers inside, 21*in. wide*; another, in oak, 18*in. wide*; and a miniature Sheraton mahogany Chest of five drawers, with bow front, 14*in. wide* 3

111 A SET OF SIX EMPIRE MAHOGANY ELBOW-CHAIRS, with chased ormolu mounts and feet, the seats and backs upholstered but uncovered (*two cut down*)

112 A SMALL FLEMISH CABINET, of ebony veneered with mahogany, the interior panelled with tortoise-shell and gilt, and with writing slide below, on Chippendale mahogany stand with drawer, the square legs with fretwork corners, 4*ft.* 6*in. high*, 2*ft.* 9*in. wide*

113 A William and Mary walnut Stool, on ball-turned legs and stretchers, the top with extra needlework cover, 17*in. square*

114 A QUEEN ANNE MIRROR, in fine gilt wood frame carved and outlined with plumes, foliage and scrolls at the top, a shell below and with scroll corners, 3*ft.* 5*in. high*, 2*ft.* 3*in. wide*

115 A rare Chippendale mahogany Wall Shelf, with fretwork sides, 22*in. wide*; and another, Sheraton, with lyre-shaped sides, 20*in. wide* 2

116 A HEPPLEWHITE MAHOGANY DRESSING TABLE, with concave front, the folding top enclosing a beautifully fitted interior, and with one drawer under, on square tapered legs, 2*ft.* 3*in. wide*

117 A small early Georgian Mirror, in mahogany frame shaped with scrolls and foliage, 2*ft. high*, 12*in. wide*

118 Another Mirror, larger, of the same type, 3*ft. high*, 20*in. wide* ; and a small Mirror of William and Mary design, in walnut frame with shaped top, 2*ft. high*, 18*in. wide*

119 A pair of choice Wall Sconces of Chinese Chippendale design, with painted mirror backs and two brass candle branches, 23*in. high* 2

120 A Sheraton satinwood oval Centre Table with one drawer, the top banded with rosewood and inlaid in the centre with a seaweed marqueterie medallion, on square tapered legs, 3*ft.* 1*in. wide*

121 A Georgian mahogany Sofa Table, with two drawers and flaps at the sides, on fluted end supports with claw feet, 5*ft.* 6*in. extended*

122 A pair of Regency oval Wall Mirrors, in gilt wood frames carved with volutes and with rope pattern borders, 2*ft.* 1*in. high*, 15*in. wide* 2

123 An ebonized winged Show Cabinet banded with brass and with three doors, 6*ft. wide*, 3*ft.* 8*in. high*

124 A CHIPPENDALE MAHOGANY DUMB WAITER, the three tiers with fine arcaded galleries, on baluster centre column partly carved with spirals and with tripod support, 3*ft.* 7*in. high*

125 A small Chippendale mahogany Bureau, with fall-down front and four long drawers under, 2*ft.* 3*in. wide*

126 An old Dutch walnut Bureau, with conventionally inlaid front, concave recess in the centre, twelve drawers below the fall-down top, *early* 18*th century*, 3*ft.* 4*in. wide*

127 A Chippendale mahogany Bedside Cupboard, with tray top and tambour door, 17*in. wide*

128 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the square-shaped back carved with a spray of foliage above the pierced vase splat, the arms curved and fluted, on square legs

129 ANOTHER, of country manufacture, with square Chinese back, curved and fluted arms, on square legs; the seat covered with gros and petit points needlework designed with tulips, etc.

130 A Stuart small Cabinet of a light coloured wood, inlaid with a fine design of conventional foliage in ebony, and with fall-down front enclosing small drawers, on stand, 3*ft.* 6*in. high*, 20*in. wide*

131 A FINE WILLIAM III HALL CLOCK IN WALNUT MARQUETERIE CASE, beautifully inlaid with birds perched among different flowers, in panels, the background of fine grain; surmounted by a hood with fretwork frieze and moulded cornice and enclosing a brass dial, by *Charles Halstead, London*, 7*ft. high*

132 An old Italian marqueterie Commode, of three drawers, with straight front, 4*ft.* 1*in. wide*

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## The Property of a Gentleman.

REMOVED FROM HIS RESIDENCE,

*Hensol Castle, South Wales.*

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133 A set of six Dutch marqueterie Chairs (three elbow), with shaped backs, on cabriole legs 6

134 A Georgian mahogany Dining Table, with rounded ends, on turned legs. *extending to* 11*ft.*

135 A Queen Anne Wig Stand, on triple support, with three feet, 2*ft.* 7*in. high*; and a small oblong mahogany Table, with inlaid top, on tapered legs, 2*ft.* 1*in. wide* 2

136 A James II walnut Chair, with tall carved back and scroll legs; and a small Flemish walnut Chair with panelled low back, on spiral legs, the seat covered in old green velvet, 17*th Century* 2

137 An Adams gilt wood Stool, the seat covered in old painted velvet, the tapered legs and frieze carved with flutings and paterae, 23*in. wide*

138 A Louis XIV gilt Torchère, of an elaborate pattern of griffins, shells, etc., 3*ft.* 5*in. high*; an Empire Torchère, with ormolu mounts, 3*ft.* 9*in. high*; and a small mahogany stand, 2*ft.* 5*in. high* 3

139 A large Chippendale Mirror in elaborate gilt wood frame, carved with scrolls and pendant flowers and surmounted by mantling of a foliage rococo design, 6*ft.* 5*in. high*, 3*ft.* 7*in. wide*

140 A Sheraton mahogany small Sideboard, with two long cupboards in the pedestals, and a drawer between, 4*ft. wide*

141 Another, with drawers and cupboards in the break front, on fluted tapering legs, 5*ft.* 6*in. wide*

142 Another, of mahogany inlaid and banded with satinwood, and with two drawers and two cellarettes in the bow front on square tapered legs, 5*ft. wide*

143 A Stuart oak Hall Seat of unusual size, with solid panelled back, on baluster legs and arm supports, 8*ft.* 8*in. wide*

144 A Stuart oak Gate-leg Table, with oval folding top, on ball-turned legs, 4*ft.* 3*in. wide extended*

145 An old Dutch Marqueterie China Cabinet, enclosed by glazed doors beneath a carved cornice, three drawers with shaped fronts below, *early* 18*th Century*, 8*ft.* 7*in. high*, 3*ft.* 4*in. wide*

146 A William and Mary oyster walnut Table, the fine oblong top with one drawer, on modern legs, 3*ft. wide*

## The Property of a Gentleman.

147 An early Georgian mahogany Table, with tray top and one drawer, on club legs, 2*ft.* 6*in. wide*; and another, on spindle legs and stretchers, 2*ft.* 4*in. wide* 2

148 Two Hepplewhite mahogany Elbow Chairs, with pierced and carved shield backs, the seats covered in needlework, one designed with an escutcheon of arms 2

149 A Louis XV Chair, with rococo frame partly carved, the seat and back covered in floral needlework in gros and petit points

150 A small Georgian Mirror, in gilt wood frame, pierced and carved with foliage, *total measurement* 2*ft.* 5*in. high*, 2*ft.* 8*in. wide*; and a miniature Chest of Drawers in mahogany, 10*in. high* 2

151 A Queen Anne walnut Chest of two short and three long drawers with banded borders, on ball feet, 3*ft.* 2*in. wide*

152 An old oak Cupboard, enclosed by panelled doors, the front with crude carving, 4*ft.* 3*in. high,* 4*ft.* 4*in. wide*

153 A Stuart oak Coffer, the front with four raised panels and with carved frieze and sides, 4*ft. wide*

154 An early Piano, in inlaid mahogany oblong case, by "*Georgius Garcka, Londini, fecit* 1789," the signature in pokerwork, 5*ft.* 3*in. wide*

End of Sale.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

# ENGLISH PORCELAIN

## JUNE 10th, 1927.

## PRICES AND BUYERS' NAMES.

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| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Lamb ... ... | 1 | 1 | 0 |
| 2 | Browning ... ... | 10 | 0 | 0 |
| 3 | Staal ... ... | 10 | 0 | 0 |
| 4 | Staal ... ... | 4 | 5 | 0 |
| 5 | Burrows ... ... | 12 | 10 | 0 |
| 6 | Browning ... ... | 12 | 0 | 0 |
| 7 | Sambon ... ... | 15 | 10 | 0 |
| 8 | Burrows ... ... | 5 | 10 | 0 |
| 9 | Cheetham ... ... | 4 | 0 | 0 |
| 10 | Chitty ... ... | 4 | 10 | 0 |
| 11 | Courtney ... ... | 3 | 15 | 0 |
| 12 | Ratcliffe ... ... | 3 | 3 | 0 |
| 13 | Browning ... ... | 15 | 0 | 0 |
| 14 | Terry ... ... | 27 | 0 | 0 |
| 15 | Hayes ... ... | 2 | 5 | 0 |
| 16 | Williamson ... | 3 | 15 | 0 |
| 17 | North ... ... | 4 | 10 | 0 |
| 18 | Sutton ... ... | 20 | 0 | 0 |
| 19 | Law ... ... | 6 | 0 | 0 |
| 20 | Turbett ... ... | 1 | 1 | 0 |
| 21 | Cheetham ... ... | 4 | 15 | 0 |
| 22 | Perry ... ... | 3 | 5 | 0 |
| 23 | Sambon ... ... | 4 | 4 | 0 |
| 24 | Law ... ...4 | 5 | 0 | |
| 25 | Williams ... ... | 4 | 15 | 0 |
| 26 | Jeffery ... ... | 6 | 0 | 0 |
| 27 | Smith ... ... | 3 | 0 | 0 |
| 28 | Jeffery ... ... | 15 | 0 | 0 |
| 29 | Bullen ... ... | 2 | 10 | 0 |
| 30 | Rayner ... ...4 | 15 | 0 | |
| 31 | Staal ... ... | 8 | 0 | 0 |
| 32 | Hornby ... ... | 10 | 0 | 0 |
| 33 | Jeffery ... ... | 35 | 0 | 0 |
| 34 | Foster ... ... | 3 | 3 | 0 |
| 35 | Rayner ... ... | 9 | 10 | 0 |
| 36 | Ackermann ... | 10 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 37 | Burrows ... ... | 5 | 0 | 0 |
| 38 | Ratcliffe ... ... | 16 | 0 | 0 |
| 39 | Lamb ... ... | 1 | 5 | 0 |
| 40 | Passed ... ... | ——— | | |
| 41 | Ratcliffe ... ... | 1 | 0 | 0 |
| 42 | Foster ... ... | 2 | 0 | 0 |
| 43 | Burrows ... ... | 1 | 10 | 0 |
| 44 | Foster ... ... | 5 | 0 | 0 |
| 45 | Body ... ... | 2 | 0 | 0 |
| 46 | Ackermann ... | 7 | 0 | 0 |
| 47 | Manhein ... ... | 3 | 10 | 0 |
| 48 | Vincent ... ... | 4 | 5 | 0 |
| 49 | Smith ... ... | 2 | 0 | 0 |
| 50 | Smith ... ... | 1 | 15 | 0 |
| 51 | Smith ... ... | 3 | 5 | 0 |
| 52 | Smith ... ... | 5 | 5 | 0 |
| 53 | Hyam ... ... | 22 | 10 | 0 |
| 54 | Huggins ... ... | 5 | 10 | 0 |
| 55 | Perry ... ... | 5 | 0 | 0 |
| 56 | Courtney ... ... | 5 | 0 | 0 |
| 57 | Courtney ... ... | 2 | 0 | 0 |
| 58 | Sutton ... ... | 19 | 0 | 0 |
| 59 | Shaw ... ... | 7 | 0 | 0 |
| 60 | Furber ... ... | 1 | 1 | 0 |
| 61 | Clegg ... ... | 4 | 10 | 0 |
| 62 | Burrows ... ... | 1 | 1 | 0 |
| 63 | Kidd ... ... | 12 | 0 | 0 |
| 64 | Courtney ... ... | 1 | 1 | 0 |
| 65 | Passed ... ... | ——— | | |
| 66 | Passed ... ... | ——— | | |
| 67 | Passed ... ... | ——— | | |
| 68 | Williams ... ... | 8 | 0 | 0 |
| 69 | Wilcox ... ... | 12 | 10 | 0 |
| 70 | Ackermann ... | 10 | 0 | 0 |
| 71 | Body ... ... | 1 | 15 | 0 |
| 72 | Spero ... ... | 9 | 10 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 73 | Body | 3 | 0 | 0 |
| 74 | Body | 10 | 10 | 0 |
| 75 | Body | 10 | 0 | 0 |
| 76 | Ackermann | 15 | 0 | 0 |
| 77 | Geneen | 7 | 0 | 0 |
| 78 | Courtney | 7 | 0 | 0 |
| 79 | Dent | 19 | 0 | 0 |
| 80 | Geneen | 3 | 0 | 0 |
| 81 | Geneen | 4 | 0 | 0 |
| 82 | Geneen | 4 | 0 | 0 |
| 83 | Withers | 16 | 0 | 0 |
| 84 | Geneen | 17 | 0 | 0 |
| 85 | Avery | 13 | 0 | 0 |
| 86 | Milestone | 3 | 10 | 0 |
| 87 | Staal | 18 | 10 | 0 |
| 88 | Radcliffe | 16 | 0 | 0 |
| 89 | Sapirstein | 2 | 10 | 0 |
| 90 | Dunn | 4 | 10 | 0 |
| 91 | Mallett | 44 | 0 | 0 |
| 92 | Dent | 22 | 0 | 0 |
| 93 | Pratt | 4 | 15 | 0 |
| 94 | Turner | 12 | 0 | 0 |
| 95 | Foster | 4 | 0 | 0 |
| 96 | Withers | 9 | 0 | 0 |
| 97 | Merryatt | 7 | 0 | 0 |
| 98 | Douglas | 3 | 10 | 0 |
| 99 | Morris | 8 | 0 | 0 |
| 100 | Maple | 12 | 0 | 0 |
| 101 | Parr | 16 | 0 | 0 |
| 101A | Skull | 22 | 0 | 0 |
| 102 | Milestone | 6 | 10 | 0 |
| 103 | Timms | 28 | 0 | 0 |
| 104 | Pratt | 13 | 0 | 0 |
| 105 | Maple | 8 | 0 | 0 |
| 106 | Randolph | 10 | 0 | 0 |
| 107 | Jackman | 20 | 0 | 0 |
| 108 | Cox | 40 | 0 | 0 |
| 109 | Maple | 20 | 0 | 0 |
| 110 | Jackman | 15 | 0 | 0 |
| 111 | Denton | 24 | 0 | 0 |
| 112 | Withers | 9 | 10 | 0 |
| 113 | Flint | 7 | 10 | 0 |
| 114 | Timms | 25 | 0 | 0 |
| 115 | Skull | 16 | 0 | 0 |
| 116 | Marke | 30 | 0 | 0 |
| 117 | Law | 6 | 10 | 0 |
| 118 | Marke | 15 | 0 | 0 |
| 119 | Cox | 10 | 10 | 0 |
| 120 | Morpurgo | 7 | 10 | 0 |
| 121 | Maple | 16 | 0 | 0 |
| 122 | Gosselin | 4 | 0 | 0 |
| 123 | Cheetham | 5 | 0 | 0 |
| 124 | Ackermann | 35 | 0 | 0 |
| 125 | Phillips | 28 | 0 | 0 |
| 126 | Jackman | 38 | 0 | 0 |
| 127 | Maple | 6 | 0 | 0 |
| 128 | Maple | 15 | 0 | 0 |
| 129 | Mallett | 27 | 0 | 0 |
| 130 | Calland | 6 | 10 | 0 |
| 131 | Hampton | 46 | 0 | 0 |
| 132 | Marke | 14 | 0 | 0 |
| 133 | Milestone | 14 | 0 | 0 |
| 134 | Randolph | 10 | 0 | 0 |
| 135 | Maple | 4 | 10 | 0 |
| 136 | Sapirstein | 6 | 6 | 0 |
| 137 | Pratt | 5 | 10 | 0 |
| 138 | Skull | 10 | 0 | 0 |
| 139 | Sapirstein | 4 | 4 | 0 |
| 140 | Morris | 13 | 0 | 0 |
| 141 | Lock | 31 | 0 | 0 |
| 142 | Sapirstein | 10 | 10 | 0 |
| 143 | Maple | 7 | 0 | 0 |
| 144 | Maple | 7 | 10 | 0 |
| 145 | Nephews | 18 | 0 | 0 |
| 146 | Maple | 21 | 0 | 0 |
| 147 | Maple | 19 | 0 | 0 |
| 148 | Maple | 18 | 0 | 0 |
| 149 | Schuyder | 12 | 0 | 0 |
| 150 | Nicoll | 4 | 4 | 0 |
| 151 | Maple | 12 | 0 | 0 |
| 152 | Fletcher | 10 | 0 | 0 |
| 153 | Fletcher | 3 | 5 | 0 |
| 154 | Henderson | 8 | 0 | 0 |
| | Total of Sale | £1,621 | 4 | 0 |

LIBRARY M. M. A.
JUN 11 1928